

Credits

1. David Austen, 'Darkland', Peer, 2 September-18 October 2004. Courtesy: Peer, London
2. Nicole Wermers, 'Katzensilber', Millers Terrace, 22 May-20 June 2004. Courtesy: Herald Street, London. Photograph: Luke Caulfield
3. 'Strange Weather', Modern Art, 9 July-15 August 2004. Courtesy: Modern Art, London (Tom Burr, left, Philip Lai, right)
4. Roe Ethridge, 'County Line', greengrassi, 25 April-25 May 2005. Courtesy: greengrassi, London. Photograph: Andy Keate
5. Don Brown, Sadie Coles HQ, 28 April-29 May 2004. Courtesy: Sadie Coles HQ, London
6. George Brecht, 'Works from 1959-1973', Gagosian Gallery, Heddon Street, 9 September-9 October 2004. Courtesy: Gagosian Gallery, London
7. Glenn Brown, Serpentine Gallery, 14 September-7 November 2004. Sponsored by Hiscox. Courtesy: Serpentine Gallery, London. Photograph: Stephen White
8. Philip Guston, Timothy Taylor Gallery, 22 January-21 February 2004. Courtesy: Timothy Taylor Gallery, London and McKee Gallery, New York. Copyright: Estate of Philip Guston
9. Roy Lichtenstein, 'Last Still Life', Bernard Jacobson Gallery, 28 February-3 April 2004. Courtesy: Bernard Jacobson Gallery, London
10. Valie Export, Camden Arts Centre, 10 September-31 October 2004. Courtesy: Camden Arts Centre, London
11. Sherrie Levine, 'Loulou', Faggionato Fine Art, 21 April-8 June 2004. Copyright: the artist. Courtesy: Faggionato Fine Art, London
12. 'Faces in the Crowd', Whitechapel, 3 December 2004-6 March 2005. Courtesy: Idea Magazine London Borough of Tower Hamlets. Photograph: Andy Wood
13. 'Paper', emilyTsingou gallery, 23 June-7 August 2004. Courtesy: emilyTsingou gallery, London (work by Dietmar Lutz)
14. 'DaDaDa: Strategies Against Marketecture', temporarycontemporary, 22 October-21 November 2004. Courtesy: temporarycontemporary, London
15. Sarah Morris, 'Los Angeles', White Cube, 3 June-10 July 2004. Copyright: the artist. Courtesy: Jay Jopling/White Cube, London. Photograph: Stephen White
16. Roy Lichtenstein, Hayward Gallery, 26 February-16 May 2004. Courtesy: Hayward Gallery, London
17. 'Robert Mapplethorpe curated by David Hockney', Alison Jacques Gallery, 14 January-12 March 2005. Courtesy: Alison Jacques Gallery, London
18. 'The Black Album', Maureen Paley, 27 November 2004-23 January 2005. Courtesy: Maureen Paley, London
19. Tom Gidley, STORE, 15 January-21 February 2004. Courtesy: STORE, London
20. Julian Rosefeldt, 'New Works', MW Projects, 29 July-18 September 2004. Courtesy: MW Projects, London
21. Lucy Skaer, 'The Problem in Seven Parts', Counter Gallery, 18 March-24 April 2004. Courtesy: Counter Gallery, London
22. Enrico David, 'Wizard's Sleeve', Cabinet, 13 May-11 June 2005. Courtesy: Cabinet, London

23. Olafur Eliasson, *The Weather Project*, Turbine Hall, Tate Modern, 16 October 2003-21 March 2004. Copyright: the artist and Tate, London 2004. Courtesy: the artist and neugerriemschneider, Berlin and tanya bonakdar gallery, New York

24. Toby Paterson, 'After the Rain', The Curve, Barbican Art Gallery, 10 February-17 April 2005. Courtesy: the artist and The Modern Institute, Glasgow. Photograph: Lyndon Douglas

25. Simon Popper, 17 April 2004, part of 'Alterity Display', Lawrence O'Hana Gallery, 3 March-9 May 2004. Courtesy: Lawrence O'Hana Gallery, London

26. Till Exit, 'STRAND in several harmonies', i-cabin, 14 January-20 February 2005. Courtesy: i-cabin, London. Photograph: Sebastian Craig

27. Anri Sala, Hauser & Wirth London, 3 June-17 July 2004. Courtesy: the artist and Hauser & Wirth London

28. 'In the Palace at 4 am', Alison Jacques Gallery, 1-31 July 2004. Courtesy: Alison Jacques Gallery, London (shows Pablo Bronstein, fragment, left, Alessandro Raho, right)

29. Mark Leckey, *The Destructors*, Conway Hall, 8 July 2004. Part of 'Infra Thin Projects', curated by Mark Beasley and commissioned by Book Works. Photograph: Polly Braden

30. Beck's Futures 2004, ICA, 26 March-16 May 2004. Copyright: Marcus Leith. Courtesy: ICA, London

31. David Thorpe, Art Now, Tate Britain, 24 September-14 November 2004. Courtesy: Tate Britain, London. Photograph: Mark Heathcote

32. Camila Low, Sutton Lane, 23 November-21 December 2004. Courtesy: Sutton Lane, London

33. Jason Martin, 'Day Paintings', Lisson Gallery, 21 April-22 May 2004. Courtesy: the artist and Lisson Gallery, London. Photograph: Dave Morgan

34. Lucy Gunning, 'Esc', Matt's Gallery, 21 April-13 June 2004. Courtesy: the artist and Matt's Gallery, London

35. Sol LeWitt, 'New Work', Lisson Gallery, 15 September-23 October 2004. Courtesy: the artist and Lisson Gallery, London. Photograph: Dave Morgan

36. Gary Webb, 'Deep Heat T-Reg Laguna', Chisenhale Gallery, 13 October-12 December 2004. Courtesy: Chisenhale Gallery, London. Photograph: Stephen White

37. Isa Genzken, 'Wasserspeier and Angels', Hauser & Wirth London, 21 April-22 May 2004. Courtesy: the artist and Hauser & Wirth London

38. Nate Lowman, 'Re: Re: Re: produce', Ritter/Zamet, 6 November-18 December 2004. Courtesy: Ritter/Zamet, London

39. Keith Coventry, 'New Works', Kenny Schachter Rove, 26 November-30 December 2004. Copyright: the artist. Courtesy: Kenny Schachter Rove, London. Photograph: Andy Keate

40. Lars Wolter, 'horizontal, verticals & vans', Rocket, 2 July-25 September 2004. Courtesy: Rocket, London

41. Stefan Kürten, 'Say Hello, Wave Goodbye', Thomas Dane, 3 February-19 March 2005. Copyright: the artist. Courtesy: Thomas Dane, London. Photograph: Thierry Bal

42. 'Animals', Haunch of Venison, 24 June-11 September 2004. Courtesy: Haunch of Venison, London (Mike Kelly, wall, Bojan Sarcevic, monitor)

43. Richard Hawkins, Corvi-Mora, 1-26 June 2004. Courtesy: Corvi-Mora, London

44. Lari Pittman, greengrassi, 7 October-13 November 2004. Courtesy: greengrassi, London. Photograph: Marcus Leith

45. Cy Twombly, 'Ten Paintings and a Sculpture', Gagosian Gallery, Britannia Street, 27 May-31 July 2004. Courtesy: Gagosian Gallery, London

46. 'Hou Bo & Xu Xiaobing, Mao's Photographers', The Photographers' Gallery, 8 April-30 May 2004. Courtesy: The Photographers' Gallery, London

47. Jason Meadows, Corvi-Mora, 17 November-18 December 2004. Courtesy: Corvi-Mora, London

48. Klaus Weber, 'Unfolding Cul-de-Sac', Cubitt, 8 April-23 May 2004. Courtesy: the artist and Cubitt, London

49. Tony Smith, 'Wall', Timothy Taylor Gallery, 9 September-9 October 2004. Courtesy: Timothy Taylor Gallery, London and Matthew Marks Gallery, New York. Copyright: Estate of Tony Smith

50. 'Her Kind', The Approach, 8 July-8 August 2004. Courtesy: The Approach, London

51. 'Meet You At The Corner', FORTESCUE AVENUE / Jonathan Viner, 15 April-29 May 2005. Courtesy: FORTESCUE AVENUE / Jonathan Viner, London

52. 'Trailer', Man in the Holocene, 11 September-10 October 2004. Courtesy: Man in the Holocene, London

53. 'TOTEM', MOT,
8 October-10 November 2004.
Courtesy: MOT, London
54. Robert Therrien, Sprüth Magers Lee,
11 February-3 April 2004.
Courtesy: the artist and Sprüth Magers Lee, London
55. 'Do Not Interrupt Your Activities', organised by
MA Curating Contemporary Art, Royal College of Art,
8 April-1 May 2005 (shows Johanna Billing, right)
56. Mark Aerial Waller, 'SUPERPOWER – DAKAR CHAPTER',
Counter Gallery, 19 October-27 November 2004.
Copyright: Mark Aerial Waller.
Courtesy: Counter Gallery, London
57. James Turrell, Albion,
14 October-17 December 2004. Courtesy: Albion, London
58. Nathaniel Mellors, 'Profondo Viola', Matt's Gallery,
8 September-31 October 2004.
Courtesy: the artist and Matt's Gallery, London
59. 'This Much is Certain', organised by
MA Curating Contemporary Art, Royal College of Art,
13 March-4 April 2004 (shows Gerard Byrne)
60. Stefan Brüggemann, 'Five Text Pieces',
Blow de la Barra, 23 June-30 July 2005.
Courtesy: the artist and Blow de la Barra, London
61. Martin Creed, Hauser & Wirth London,
8-30 October 2004.
Courtesy: the artist and Hauser & Wirth London.
Photograph: Hugo Glendinning
62. Rut Blees Luxemburg, 'To Delphi', Union Gallery,
31 March-12 June 2004. Courtesy: Union Gallery, London
63. Christoph Ruckhäberle, Sutton Lane,
13 October-19 November 2004.
Courtesy: Sutton Lane, London
64. Lucy McKenzie, 'Bi-Curious', Cabinet, London
22 May-26 June 2004. Courtesy: Cabinet, London
65. Los Super Elegantes & assume vivid astro focus,
Make It With You: A Slow Dance Club, 15-18 October 2004.
Commissioned and produced by Frieze Art Fair 2004.
Photograph: Polly Braden
66. 'XS – An Invitational Exhibition', f a projects,
25 June-31 July 2005. Courtesy: f a projects, London
67. Henrik Plenge Jakobsen, 'J'Accuse',
South London Gallery, London,
14 January-27 February 2005.
Courtesy: South London Gallery. Photograph: Marcus Leith
68. Robert Morris, 'Early Sculpture',
Sprüth Magers Lee, 22 June-30 July 2005.
Courtesy: the artist and Sprüth Magers Lee, London
69. Jimmy Robert and Ian White,
6 things we couldn't do, but can do now,
Art Now, Tate Britain, 20 November 2004.
Courtesy: the artists and Tate Britain, London.
Photograph: Sheila Burnett
70. Georg Herold, 'Bollinger War's',
Anthony Reynolds Gallery, 19 May-18 June 2004.
Courtesy: Anthony Reynolds Gallery, London
71. Giles Round, *Monument*, 21-25 April 2004,
part of 'Alterity Display', Lawrence O'Hana Gallery,
3 March-9 May 2004.
Courtesy: Lawrence O'Hana Gallery, London
72. Jeppe Hein and Johannes Wohnseifer,
'Connected Presence', Union Gallery,
29 September-27 November 2004.
Courtesy: Union Gallery, London
73. David Hurn, Dae Hun Kwon, Rachmaninoff's,
22 June-24 July 2005.
Courtesy: Rachmaninoff's, London (shows David Hurn)
74. Corinne Sentou, 'We Have No Place To Go',
Percy Miller Gallery, 19 March-23 April 2004.
Courtesy: Percy Miller Gallery, London
75. Jorge Pardo, Haunch of Venison,
21 November 2003-24 January 2004.
Copyright: the artist.
Courtesy: Haunch of Venison, London
76. Carey Young, 'Disclaimer', IBID Projects,
18 March-1 May 2005.
Courtesy: IBID Projects, London & Vilnius
77. Paul Pfeiffer, Thomas Dane,
13 October-27 November 2004. Copyright: the artist.
Courtesy: Thomas Dane, London. Photograph: Hugh Kelly
78. 'Frank Cohen collection', exhibited at 3 Grafton Street
during Art Fortnight London, 2004. 21 June-5 July 2004.
Courtesy: Art Fortnight London. Photograph: Tom Stewart
(shows Rachel Feinstein)
79. William Pope.L,
'some things you can do with blackness...',
Kenny Schachter Rove, 25 February-24 April 2005.
Copyright: the artist. Courtesy: Kenny Schachter Rove,
London. Photograph: Andy Keate
80. Lali Chetwynd, *Born Free*, Gasworks,
4 November 2004. Courtesy: Herald Street, London
81. 'Expander', Royal Academy of Arts at 6 Burlington
Gardens, 16-24 October 2004. Courtesy: Mustafa Hulusi
82. Heather and Ivan Morison 'are confused...',
Danielle Arnaud contemporary art,
10 September-31 October 2004.
Courtesy: Danielle Arnaud contemporary art, London

83. Pae White, *Rover Momentum*, 15-18 October 2004. Commissioned by Frieze Art Fair 2004, produced in collaboration with Rover. Photograph: Getty Images

84. Keith Wilson, 'z is for ziggurat', One in the Other, 24 October-7 December 2003. Courtesy: One in the Other, London

85. Pablo León de la Barra, *Public Library*, part of 'Publish and Be Damned', Cubitt, 8 July-1 August 2004. Courtesy: the artist and Cubitt, London

86. Inventory, 're:presentations of everyday life', The Approach, 17 January-15 February 2004. Courtesy: The Approach, London

87. Adam Chodzko, *Night Shift* (from *Design for a Carnival*), 15-18 October 2004. Commissioned and produced by Frieze Art Fair 2004. Photograph: Polly Braden

88. Naomi V Jelish, curated by John Ivesmail, presented by Jamie Showlin, Rifle-maker, 21 May-26 June 2004. Courtesy: Rifle-maker, London

89. '100 Artists See God', ICA, 19 November 2004-9 January 2005. Copyright: Will Cunningham. Courtesy: ICA, London

90. Ángela de la Cruz, Lisson Gallery, 5 June-3 July 2004. Courtesy: the artist and Lisson Gallery, London. Photograph: Stephen Willats

91. Gregor Schneider, *Die Familie Schneider*, undisclosed location in the East End, 2 October-23 December 2004. Commissioned and produced by Artangel. Photograph: Thierry Bal

92. Sophie von Hellermann, 'On the Ground', Vilma Gold, 15 January-15 February 2004. Courtesy: the artist and Vilma Gold, London

93. 'Concert in the Egg', The Ship, 10 April-9 May 2004. Courtesy: The Ship, London

94. Luke Gottelier, 'Early Paintings', week 3 of 'Quarters', Whitechapel Project Space, 4-28 March 2004. Courtesy: Whitechapel Project Space, London

95. Deborah Castillo, 'South American Cleaner', White Cubicle - 24/7 Toilet Gallery, The George and Dragon, 25 January 2005. Courtesy: 24/7, London

96. 'Fee of Angels', Man in the Holocene, 26 November 2004-15 January 2005. Courtesy: Man in the Holocene, London (shows Roger Hiorns)

97. David Hurn, Dae Hun Kwon, Rachmaninoff's, 22 June-24 July 2005. Courtesy: Rachmaninoff's, London (shows Dae Hun Kwon)

98. 'State of Play', Serpentine Gallery, 3 February-28 March 2004. Sponsored by Hugo Boss. Courtesy: Serpentine Gallery, London

99. Oliver Payne & Nick Relp, 'How to Recover from Hyper Mode', Millers Terrace, 15 October-28 November 2004. Courtesy: Herald Street, London. Photograph: Andy Keate

100. Tracey Emin, 'Can't See Past My Own Eyes', Sketch, 25 May-10 July 2004. Courtesy: Jay Jopling/White Cube, London. Photograph: Stephen White

101. Siobhan Hapaska, 'Playa de los Intranquilos', Peer, 20 May-4 July 2004. Courtesy: Peer, London

102. Seb Patane, *Ha Loo Sin Nation*, 31 March 2004, part of 'Alterity Display', Lawrence O'Hana Gallery, 3 March-9 May 2004. Courtesy: Lawrence O'Hana Gallery, London

103. Joan Jonas, *Lines in the Sand*, Tate Modern, 23 November 2004. Courtesy: Tate Modern, London. Photograph: Sheila Burnett

104. Maurizio Cannavacciuolo, 'Desecho', 15-17 October 2004, Sprovieri project space. Courtesy: Pescali & Sprovieri, London. Photograph: Matthew Hollow

105. Mark Titchner, 'I WE IT', Gloucester Road Tube Station, 22 January-19 April 2004. Copyright: the artist. Commissioned by Platform for Art, London Underground, 2004

106. Frieze Art Fair 2004, Regents Park, 15-18 October 2004. Courtesy: Frieze Art Fair, London

107. Dustin Ericksen & Mike Rogers, *Cups*, HOTEL, 30 January-6 March 2005. Courtesy: the artists and HOTEL, London

108. Cerith Wyn Evans, *Rabbit Moon*, Camden Arts Centre, 31 January-11 April 2004. Courtesy: Camden Arts Centre, London. Photograph: Raymond Williams